



Permit #F00136211-E

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136211-E

Type of Permit: FILMING

Release Date: 05/03/2018

Production Company HER PICTURES

Producer Drew Diamond

Insured Company Name HER PICTURES

Director Kelly Blatz

Contact Phone No. 1 831-239-0652

1st AD Ashley Sinn

Contact Phone No. 2

Fax

Production Manager Sean Walker

Address 101 N KENMORE AVE, APT 101

FilmL.A. Coordinator CJ Leavens

LOS ANGELES, California 90004

Production Title THREE

Location Manager Jenna Cavelle

Type of Production Feature

Primary Phone Mobile - 831-239-0652

Secondary Phone

Location Assistant Sean Walker

Primary Phone Mobile - 7164325459

Secondary Phone

Fees

Notification Charge \$42.00

Total Permit Fee \$720.00

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
FEE

Number of Locations 1

LA CITY DEPT OF REC AND PARKS PARK \$152.00
MONITOR FEE

LA CITY DEPT OF REC AND PARKS MONITOR \$76.00
REPORTING FEE



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

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Production Title THREE

Location Manager Jenna Cavelle
Primary Phone Mobile - 831-239-0652
Secondary Phone

Location Address 4804 Hollywood Blvd, Los Angeles, CA, 90027

Location Name BARNSDALL ART PARK

Location Type Park

Film Dates 5/4/2018 - 5/4/2018 17:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document GUIDELINES - 60567 BARNSDALL PARK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	1
	Cube Trucks	1		Crew	15
				Rec & Park	1
				Monitor required	

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Rec and park reservation 60567;

Jurisdiction **Political:** Los Angeles City - Council District 13

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 594

Grid: A4

Location Notes Must comply with Attached Rec & Park Conditions



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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Angelica Valdez
LOS ANGELES CITY POLICE DEPARTMENT Ed Padilla

Coordinator Note No Charge Rider E created to release remaining locations.

Coordinator Note Rec and Park Monitor required 5/4 5p-9p

Parking Base Camp 738 N Harvard Blvd,
Location Type : Los Angeles, CA,
Other Location 90029

Crew Parking 1377 N Serrano Ave,
Location Type : Los Angeles, CA,
Other Location 90027



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. **Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.** Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BARNSDALL PARK

- Ok to film at Barnsdall Park on 5/4/18 (see plot plan).
- Ok to use handheld equipment; a camera cart and sound gear.
- Ok to park 3 vehicles in the lower parking lot (see plot plan).
- No catering onsite.
- Ok to have a prop bench.
- Not approved to get the Hollyhock House in their shoot.
- All pop up tents must be held down with sand bags.
- NO STAKING.
- NO PARKING IN RED ZONES.
- **Monitor must float between parking location to filming/catering location.**
- Must leave all fire lanes open at all times and do not block any fire hydrants.
- Company does not have exclusive use of park.
- No stopping/setting up/parking/shooting in front of merchants without prior approval.
- Must work around park patrons and park activities.
- No blocking off exits/entrance of driveways.
- Company must get permission from patrons if being filmed.
- If children are being filmed, parents/guardians must be present at all times.
- Company must leave all areas clean after use.
- Company must work around park patrons and park maintenance staff.
- Must maintain the 20ft emergency vehicle clearance.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-136211-E

HER PICTURES - THREE

(BARNSDALL PARK)